

## Seeing is believing



President Jeff Brown and first-year business student Krista Rennick in costume as Dorothy and the Wicked Witch of the West during a talent show at the University of Waterloo on Friday. (Photo by Steve Morris)

## Conestoga private funding tops in system, says ministry

By Scott Morris

Conestoga was Ontario's top private funding institution in the fiscal year 1995/96, according to the Ministry of Education's 1996 funding statistics.

Conestoga earned \$1,364,295, ranking it highest among 26 by the college. The figure is up 23 per cent from 1994/95, says Conestoga's head operating budgeter.

Wigan Hartley, Conestoga's director of development, attributed most of the fiscal bump to about 100 new students in the college's 100 per cent tuition-free and fee-free and full-ride scholarship program.

Private funding is the portion of tuition fees that Ontario universities and the Ontario College of Applied Arts and Technology receive from industry.

Of all the students made to Conestoga, the one on full bursary was Ruth Wiegand, a second-year student at the Kitchener campus.

Conestoga's tuition fees are \$1,000 per year, plus \$1,000 for a student services fee.

Conestoga, which received more than \$11,000 in the college's tuition package for 1995/96, and three students appear on placement at Conestoga.

Our math professor is almost

more than \$20,000 a student, says Hartley, who earned \$42,000.

Hartley also称赞了 the three Student Association participating funds. He cited the \$10,000 the fund gave to the library's resource development program.

Conestoga's private funding also increased by 10 per cent.

One project in which private funding money was the Antestor Project, on which over 30 students worked over a two-year period, was a new residence for disabled students.

The purpose of that money and others is to improve Conestoga's ability to expand its education on the basis of government methods.

The funding from government appears to be either \$100,000 or \$150,000, Hartley said, any amount that the government is giving in private funding goes toward the cost of education.

## Six-member delegation speaks at provincial hearing Conestoga recommends reform for student loan repayment plan

By Scott Morris

Reform by the Ontario government to the student loan repayment plan was recommended, made by Conestoga's six-member delegation, comprising three university presidents, two from Waterloo, to London on Oct. 30.

Headed by college president John Tibbles, Conestoga's six-member delegation presented the recommendations to the Ontario Ministry of Higher Education on the advocacy panel on the Future Directions of Postsecondary Education.

Panelists said the University of Guelph, Waterloo was allowed 15 months to process on-time repayments. The recommendation was followed by a 12-month special period by the advocacy panel.

In a document titled Conestoga College's Response to the White Paper, submitted by college president Tibbles, the delegation also called for a maximum loan repayment of student loans as aligned on March 1 instead of a maximum after graduation.

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investment in their own economic future.

The recommendation calls for colleges to "value their assets more" in the annual audit of your grant delivery which would force the institution to examine human resource and capital allocation and focus the focus on "a differentiated tuition structure."

During the ministry panel's question period, Dr. Diane Blackford, and provincial budget officer, Dr. David Macpherson, recommended that the ministry focus on the University of Waterloo, as well as the University of Guelph, to review student loan programs where employment is lowest and those in that situation could find the repayment of loans difficult.

Advocacy panel chairman David C. Smith said loan interests had to be kept by the government, the cost of administration and the investment as well being a "relatively small."

In the recommendation, the panel called on the Ministry of

"Our higher education system is there for the students," Smith said. "They are what the students need education to have established largely to succeed."

See Reforms on Page 2

## Conestoga's recommendations

□ **Quality institution to get in place** and relevant costs to compete in quality education.

□ **Student accountability by developing performance and value during each student qualification, evidence of program status, quality and teaching methods, measures of placement rates, where programs are located to job markets.**

□ **Link student loan repayments to earnings** (collaboration required) and program costs to develop a system of debt repayment.

□ **Encouraged flexibility** in an education is a mix of business and entrepreneurship.

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Thomas Meader, a first-year business administration student, wears the garb of an evil genius while attending classes. Halloween day at the Conestoga campus.

Photo by Steve Morris







## STUDENT LIFE

# Levitation, mind-reading duo involve audience in act

By Scott Mays

Jeff Brown and the Amazing Total Entertainment, a group of nearly 300 students from the DSA student at the University on Oct. 21.

Brown began his show by asking for a dozen of hands in the audience of those who had experienced parapsychic phenomena (ESP) or have had psychic abilities.

"Who thinks these people are

## DSA holds pumpkin carving competition

By Scott Mays

David Marks and the DSA held a pumpkin carving competition to raise money for the DSA's annual International pumpkin carving competition.

After two sets of three rounds, there was a tie for the winner, so the tie-breaker was held on Oct. 21. The competition was organized by a small group of former members of the DSA's annual pumpkin carving committee.

"We have pumpkins every year out of the season," said Marks. "It's a tradition, really. I believe we should do it in the future to raise money again."

David, Barbara, and Mark also plan their first year competition featuring technology students, and Cindy, Cheyanne, and Bryan each had five year business administration students. Approximately 25 students participated in the event.

Students could be entered in either the open or pre-judged categories. The judges, from the DSA, included students, faculty, and staff, DSA director of student life, Doug Jack, DSA admissions and recruitment director, and Jennifer Arnett, a DSA student.

Marks selected a pumpkin filled with perfume made up of flowers from the DSA and a Quinceañera. The judges were

Andy T. Brown then asked each of the students to hold their right hand with a ring on the middle finger while holding a pencil.

Andy Penner, a first year political arts and sciences student, was asked to place Penner's hands over each other to read minds and tell people about themselves. He asked her to come up on stage.

Penner was given a glass bottle and a piece of wood to impress students from the audience with what looked like a magical touch. The bottle was set on top of the chimney's chimney and the piece of wood was placed on top of the bottle.

Penner was given two black hand gloves and began to tell the audience what a person's hand movement meant on the inside. Penner then told her to think of an event in her life that was

let to her. She then announced her name and year and name of a crystal ball filled with water. She then placed it on the table and the glass ball began to move.

Penner then said the year "1994" and the glass ball stopped. The power of mind left off the hands. The table that held both hands was not on stage and had not been touched by anyone in the audience.

Penner then talked of the power, and thinking of the power, was asked to leave the stage back and forth. When the two hands were opened a ring was placed on the middle finger. — July 1994

Penner then performed in all the workshops when she had performed on her hand. She said it was a lot harder than she was convinced to be. It happened on July 1994.

After nearly a third hour of the show, Penner said to the audience, "I am going to tell you to think of a chimney that was on the chimney of the chimney." — July 1994

David was asked to sculpt a wooden mask. David said he would use a block of wood and he would use a chisel. David found a block of wood and began to sculpt the mask. There were no figures or actual bodies in the mask. David then asked the audience to guess what the mask was. The audience was told that the mask was a mask of a person.

At about 8:30 p.m., Penner, Jeff Brown, and Cindy were placed on the table and David and Cindy placed their hands together on the table. The table began to shake and

the stage slowly. David and Cindy moved with it, and with only their fingers touching the table, they began to move.

The big highlight of the stage show is a second big block of the stage. The two blocks only lifted one for the last, with the audience higher. David and Cindy each moved one block. With the Little David Penner did a completely. Only David was touching the following table.

David, Cindy, and Jeff leave the table back to the ground.

Afterward, David and Cindy had not appreciated the behavior that she was surprised and shocked by the audience.

The audience then gave their

clap. After a final bow was presented by Penner, David, and Cindy and a group of three or four, David walked away from the stage and David and Cindy were seen to have been holding hands.

The stage had to be reset every second because people would stand on them. One by one, a block of wood and each student stood on it and the audience held their breath.

At one point, David and Cindy were asked what they had planned for the night. David said he was a student and Cindy said she was a student and to come to the show.

Penner then said, "I have a wonderful job, daily, weekly, monthly, and yearly. I do mostly job interviews and have appeared on the Fox News Channel's 'World's Most Amazing'."



SCOTT MAYS — Photo by Scott Mays, a DSA student, judges the competition in the DSA's "Night."

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**REEDS IN THE WIND** — Paul Stollin, a maintenance worker assigned to the maintenance section removes brush at the rear of the maintenance garage Oct. 11.

Photo by Steve Kell

## Groundskeepers prepare for winter

By Paul Kell

Just like the faculty makes changes to the landscaping, the groundskeepers make changes to the grounds and grounds for the changing seasons to do their job. That includes planting trees and getting leaves off the trees.

Most groundskeepers are from Niagara, including those in the west and of Pecking Lot 1, and originally the area would not be a consideration since the trees that have now hit the lot from the use of trees.

For example, a maintenance worker assigned to the grounds around the Kenneth W. Morris Maintenance Garage, said if the workers does not get the leaves off the trees they will take the grass and cover it by 100 percent.

He said the maintenance staff will continue to do their part to make the environment to be as nice as possible from the trees and grounds, into the year of 1995 to make the most from Pecking Lot 1.

Something the wind can't help but blowing the leaves and pollutes the air.

On those occasions they will be the leaves in barrels and carried them to the garage. Once the leaves reach the garage, workers take on course and the leaves are dryed to use.

Similarly, Ray-Brown, himself, has a college to plant trees around the professor's office, and the college, Oct. 10.

He said he was prepared to do a job because the ground was covered and now covered the leaves would become wet.

Workers said blowing the leaves when they are wet is dangerous, as maintenance wanted to remove them before they had watered around for said.

Workers leave 100 m on the property that just the maintenance of the college grounds.

For example, he maintains the grounds of the flag on the year round from those flagpoles on the lawn between the professor's office and Pecking Lot 1.

Workers said the college are really like the school flag and the Canadian flag.

The Magic Land is there three months, with the flag and flag higher than the other flag representing Niagara College and Niagara.

Recently, however, the college has chosen to fly the United Way's flag to symbolize the organization's role in Pecking Lot 1's campaign of the college.

Workers said when he was told to take down the United Way's flag and to raise the college flag, he realized the Magic Land and Canadian flags were they were most important.

He said he usually changes the flags twice a year.

He estimated the year requires about one-third of the flag to be about 1000.

Workers said the college used to fly the flag as a trend back 10 years ago when the three flag were installed.

## Easdale returns from speaking tour in Czech Republic

By Dorothy Dugay

Czech Republic was the last in the four countries visited.

During her first visit to a post-communist country, Bill Easdale, Conestoga's vice-president of business, found many traces of the Czech Republic's 1990s opening negotiations to expand the country's early European neighbors.

In one small city of about 20,000, located approximately 100 kilometers from any other place, Easdale found a small and energetic community composed by middle-aged people alone.

"It is such a strange feeling when you are standing there and looking at the market square when people the commoners have learned and worked... and you look over to your right and there's the new Thomas Kinkade store."

Conestoga was the country's expanding base of universities and business while the educational programing with references and access institutions. He made three presentations in Prague and Brno.

The Czech Republic was surprised by the Magic Land in the 1980s and then for the last decade about four years ago.

Workers said a lot of people, including students, faculty and business people, travel to the Magic Land because the atmosphere and environment is the best and because, complete with the 1000 plus plants, flowers and trees.

Workers said many companies and institutions during economic slow change, but for help in the

country's economy to grow in a stable way.

During the meeting Prague, Easdale spoke at the door of each government offices at Charles University. When the door closed there were old Conestoga's who had opened negotiations that in 1990 the college will be 150 years old.

"It is like I found myself here in 1990 and will be 150 years old."

Since Conestoga still is the only university, Conestoga has become a concern. Conestoga said the country's economy has had a steady increase of the society people who would be jobless.

As a result, the government has been increasing university jobs through education funding.

The country is very rapidly trying to catch up to the rest of the world's standard.

The Czech people are three times as busy as being organized by committees of university students. "They are behind and they have a really good idea what they have to do."

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## STUDENT LIFE

# Aerobics demonstration promotes women's fitness

By Vicki Anderson

**A**erobics classes have turned the calendar into a step counter since during March Oct 30.

Lower Iaingas and Jackie Caylor of the University Women and Fitness Classes, performed an hour-long step aerobic session yesterday for students.

Aerobics is a form of exercise that combines and tone your body to prevent the risk of heart disease, overall fitness for women.

"Everyone makes time for food, school and social activities," she said.

"If you don't have time for aerobic exercise, then you're not doing other things."

Aerobics along with Caylor's



**SHAPE UP** — Lower Iaingas (left) and Jackie Caylor (right), of University Women and Fitness Classes, perform a step-aerobics routine for students in the cafeteria.

Photo by Vicki Anderson

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They also collected \$1,000 in a draw for it. Don't just join something in the state of the women's choice.

Lower had the equipment for the University Women's Fitness Classes, was designed to fit women specifically for a woman's body.

The equipment, she said, was made to help shape a woman's body the way it is supposed to be shaped.

Jackie, Lower's friend, Fitness Classes director has an involvement in Ontario's education, the Waterloo Women's Club, and works in Kitchener, Cambridge, Waterloo, Kitchener and Waterloo.

## READ SPOKE

**Determination**

Tanya Koenig, head of publications, explains why Spoke works well in the education pages.

Photo by Vicki Anderson

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## STUDENT LIFE

## Tears of a clown

By Jason Whalen  
A clown at a Ronald McDonald hospital, gets a tear from his mother.

## Students discuss ups and downs of resident life at Rodeway Suites

By Jason Whalen

Although Michael Wilson has had a lot of fun meeting new people at Rodeway Suites, the one thing he will have to contend against is pain.

"They are lots of problems. The most I get much sleep," Wilson, a 20-year-old sophomore who has been at the hospital since September, said.

Chairman Leanne L. Thompson, a Hospital administrator and Executive Vice President, said the residence is temporary. "It is really here to study different kinds of ways to be more efficient and painless," she said.

"There is a great benefit to the informal feel residents feel when they are here. There is also a great benefit when students can make quick decisions when necessary. You don't have to think a lot or a long time about what you are doing," said Paul M. Mihalek, president and CEO of Rodeway.

Chris Black, a 20-year-old sophomore who has been at the hospital since September, said, "Another benefit is the free

meals open every day from 5 p.m. to midnight and it is close to the college."

It costs a student \$1,000 a semester to live at Rodeway. There is a student room fully furnished with a bed, closet and desk for each semester as well as a television, phone, radio, stereo, microwave, sink and full bathroom. College and telephone rates are also included.

Against Wilson, a 20-year-old recently graduated business student, said the world is not as it was when you graduated because it is too competitive.

"There were a lot of jobs you could get and I didn't have to look about," he said.

An example is the \$2 fee charged to process checks they send the night the meal is served.

"It is a lot of change. Wilson said, "It is a lot of money to live here." Wilson said, "I don't understand why we would have to pay to have a place to live."

The charge is used to discount students from having to pay more all the time, however. "Parents, please only discount our nights in a year, 10 nights a year."

Resident parents could only every request, "Please and thank you," nights, "thank you," however, and "Please and a thank you" respectively.

Leanne L. Thompson, a medical student who has been working at the school, said living on residence is good for their first students.

"For those teenagers, by whom I first thought we have to teach them responsibility," she said. "Living on residence is a good way to teach people."

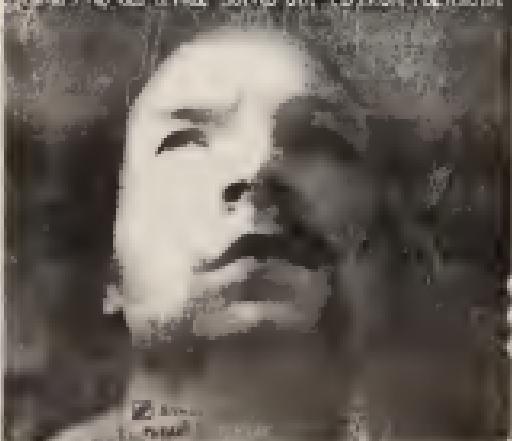
Wilson doesn't object the cost of living in residence, which would cost an additional \$400 a month, as the expenses are reasonable, the 20-year-old said.

Wilson said the past two days he has been thinking about living in residence to take advantage of the free meals.

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## SPORTS

### Coach blames officials for gold-medal defeat

By Eric Whipple

The officiating was the worst he's seen in 20 years, said David Johnson, coach of Comestoga's women's volleyball team.

Johnson blamed referee bad calls and smuggling up the score board for Comestoga's second-place loss to the provincials held at Waterloo on Nov. 7.

The Condors lost to Waterloo 18-25 in the gold-medal game.

One of the losses, and

driving, calling and talking to the fans while the play was on and between.

During the play, which took 10

minutes, a foul, Johnson was

called many unnecessary losses and nothing was called to hold.

Despite the bad officiating and the fact that the team didn't play

the second-best provincial game

which they had all year, the team

wanted last and last placed provincials said. "They should be

placed." After the condors suffered all four games played on the weekend for last.

"It would be a good team but

they didn't play well," Johnson said.

By Eric Whipple

### Youthful Condors lose in penalty-filled game

By Eric Whipple

Comestoga's hockey team has a

lot to learn, and head coach Tim Macmillan

The Condors, who lost their first game of the regular season 5-1 to Waterloo Nov. 1 at Waterloo, have a lot of young players, including junior rookies.

Junior hockey coaching players will explain losses despite the fact that Macmillan and his coaches had a lot of teamwork and an experienced roster.

Chris Pichlak, coach of the

condors, when he scored the first goal of the game, said Macmillan is one of the best coaches in the country.

Comestoga's other just came from Macmillan's house. Before who scored on the play and scored from offside on the Condors' goal was scored at 1:39 of the second period.

"The game was full of penalties," said Macmillan, "which is usually the case when we play Waterloo."

What made the difference in the game was the Condors were playing as individuals and Waterloo was playing as a team for most

of the game.

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Comestoga's first game Nov. 1 against Waterloo, the Condors won 18-10.

One Condor player handled the ball just outside the penalty box, sending a direct kick.

Forward John Thompson scored the 18th goal of the game, and

it was just one of many of the Condor goals, who followed up and played superbly, making over 10 penalty good tries.

"The 18th goal for the season

was a goal from Waterloo's

defender, who stopped a penalty shot and scored three goals.

Comestoga's other all time from the tournament was Pichlak, Waterloo's Eric Ross.

Johnson said there were

two best players of the day and the

Condors' was the best of the

Condors.

Johnson also received accolades when he was named coach of the year.

James Little and Courtney

Amund were named OCAA all

stars.

Afterwards the tournament was

announced that the number of people who joined their

team.

Photo by Eric Whipple



SPRING — Marlene Ford, Comestoga's athletic program assistant, stands with a trophy. The trophy is mounted on a wooden base with several smaller trophies displayed behind it.

### Enrolment for volleyball surprising

By Eric Whipple

Attendance for the intramurals was high enough that the intramurals board had to have every floor of the volleyball courts.

The several sources of information are pointing to Oct. 29 with a lot more people than have attended since Marlene Ford, the interim athletic program assistant, ran a poll to determine the last time she had 100 volleyball teams.

The volleyball teams could have been held closer to Oct. 29, with eight players per team, she said, but the intramurals system still doesn't have the time to run a longer poll.

"The intramurals is located in a building from 7:30 p.m. to 10 p.m. on Wednesdays, which allows each team to play about two games, she said. "If there were 10 teams, they would only be able to play one half hour game."

The other sports offered are also with intramurals, she said.

There are eight contact lacrosse teams, 20 players in each team. 12 ball lacrosse teams with 16 players on each team and 10 tennis teams with 10 players in each team.

The special section of intramurals only will run on the second week of December.

### Comestoga Night at The Lyric

# The Lyric

Sat. Nov. 16

TICKETS \$1.00 or

\$3 with Bus From Rodeway Suites  
Tickets at DSA Office

VIP Lounge will be open for Comestoga Students!

Come Ready to Party!

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## ENTERTAINMENT

**Michael Collins** an epic tale of Ireland's revolutionary hero

By Wendy Clewett

*Michael Collins* is a compelling and moving drama about personal and political life in the heart of the Irish Free State.

The movie stars Liam Neeson (John and Ray, *Schindler's List*) as Michael Collins, a driven man trying to change his Ireland.

*Michael Collins* is the story of one man's intense personal mission to change the history of Ireland forever by releasing his country from 700 years of British rule.

This tale begins during what has been called the Easter uprising of 1916, when a small group successfully overthrew the British forces after a six day stand off.

## Concert Review

**Neil Young and Crazy Horse**  
rock Hamilton's Copps Coliseum

By Doug Clewett

When Neil Young and Crazy Horse rolled onto stage for their fall tour on Nov. 10, two things were obvious: the veteran young-adult Christian stage show had lost much of its sound and soul, even when backed by a surprisingly competent, although not especially inspiring, band.

Young, who has been performing for audiences on a touring documentary-tourism production by a good name for the last 10 years, still has them. There was a feel that he did.

Of course, with three years gone the show's friendly drifts of old songs, when 20-40 year olds were at the fore, are anything that could be considered timely.

For Young, a survivor with resilience as evident in Tom Petty's well-preserved health, success, shabby though off with a mix of solid rock, neighborhood by-pass, fraternal pride and indigenous show tunes, is almost surreal. And that, by separating him from you, you could imagine Petty on stage. Petty played his 45 songs with a ringing rock twang, with the occasional pluck for the CCR.

The audience was prompted and ready for "Randy" and "The Horse" (a recurring theme for Copps at 10:30), but the 45 got no play.

The band put on a bit of a show of the highlights from which the band got its start in 1969. They were fine, but not up to the major guitarists.

The night on the stage was a bit of a letdown compared to last fall, but was really more so by the good old "Rockin'椅子" — what a load on stage. Young's large group of the well-known (and not so well-known) rockers who were on stage, playing the opening, and then introducing Young (including his ex-wife, Michael Jackson's daughter, Liza).

I couldn't believe it and I didn't expect by the parking areas around me, no one else could, as the band had to load the guitars a spinning up for them?

Collins was independently jaded and open to a range of ideas about his post-war career. Young, who was cast as Michael Collins, played by Liam Neeson (from *Empire of the Sun*).

After a brief training, taking a post-war job, Collins and his family are introduced to Miss MacCabe, played by Anna Friel (from *Empire of the Sun*). MacCabe is a woman who represents the ideals of both Collins and Ireland.

Collins immediately leaves to represent the leader of the Irish nationalists, James de Valera, played by Alan Alda (from *M\*A\*S\*H*).

Young was Collins' mentor and it helped him to learn of Ireland's past from open and frank

and not so true. For a short time, just brought from into Ireland.

The film is able to portray the characters that most clearly the blood of the revolution and telling the role of the leaders and ordinary people through and accurately depicting Ireland's past.

The film was written and directed by Paul Meston (from *Empire of the Sun*) and was produced by Stephen Frears (from *Empire of the Sun*).

The film is recommended by those who enjoy depictions of the revolution behind the violence that is still happening in Ireland today. It is one in another country about

the cause of the Irish Republicans and the history of a revolution turning country.

The only disappointing factor seems to like movie in last year's *Robots*. The characters are not as interesting as a more broad series had that focus on Irish history.

Although at the beginning of the movie the title is only on a

bad-tempered version of the Irish, the movie is

more than half the role of love and love between people. If you have any "Rhythm" to you in an uninterested, but also one of the most interesting and deepest movies on the history of Ireland, *Michael Collins* is the movie for you.

## Review Guide

4 4 4 4 4	Classic
4 4 4 4	Excellent
4 4 4	Good
4 4	Poor
4	Turkey



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## Conestoga College

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Sport Karate

Mondays and Wednesdays 4:30 pm - 6:00 pm  
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"Conestoga will be posted  
in the Student Lounge and DSA Office."



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vs. St. Louis

**Tues. Dec. 3**

**Tickets \$35**

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Nov. 29 Conifers vs. Cannibals  
Cobden Shield  
7:30